Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., JUNE 29, 1921. No. 32

1921 TREE DAY MISTRESS AND HER AIDES

Left to right: Elizabeth Kibler, Elizabeth Richards, Helen Miller, Mildred Hesse, Dorothy Avery.

Fund Clears Goal

ENDOWMENT FUND QUOTA RAISED BY COMMENCEMENT

Fund Reaches $2,765,000.00 At Noon, June 20

The goal of the Semi-Centennial fund $2,700,000.00 set for Commencement has not only been raised but oversubscribed.

President Pendleton was able to announce at the Commencement Exercises, June 20, that the concerted efforts of alumnae, trustees, and friends of the college resulted in an oversubscription of the quota at the last moment.

With the hand of the speedometer on the sign outside the Administration Building pointing at the figure which has been the goal since Feb. 14, the spirits of the college rose as high as the thermometer placed opposite. This thermometer registers 100% subscription for the classes '79, '81, '85, '88, '92, '96, 1900, '21, '22, '23, '24.

The response of the Wellesley graduates to date comes to 90%, which includes over 8000 alumnae, 80% of all

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FUND HEADQUARTERS TELLS HOW GOAL WAS REACHED

Efficient Organization Made Success Possible

Few people among the audience at Commencement who appladued President Pendleton's announcement that the Fund quota had been subscribed, realized the complexity of the machinery which has been taking care of Fund activities. It is probable, too, that if they were questioned about the origin, duration, and object of the Fund, their notions would be of the haziest nature. With Headquarters temporarily located at College, however, much illuminating information has been accessible.

Rockefeller money has indirectly and in part been responsible for starting the Fund for the General Education Board to which Mr. Rockefeller contributes, offered the Wellesley Board of Trustees $500,000 if they would guarantee to raise $1,500,00. With this incentive, and the added spur of Wellesley needs, the Board launched out upon a campaign to raise

(Continued on page 7, col. 2)

JUNE PAGEANT, "DRAKE," PROVES DRAMATIC SUCCESS

Elizabeth's England Re-Created In Barn's Last Offering

"Drake," a pageant play by Louis N. Parker, is the latest name to be enrolled on the lengthening list of Barnswallow triumphs. It was chosen by Miss Edith M. Smaill as the Barn's spring offering, and was successfully presented by the Barn on Tupelo Point, June 16 and 17, for the benefit of the Endowment Fund.

There was something convincing about both the acting and the staging of "Drake" that carried the audience back to Elizabeth's England, and kept them there for several hours while the Virgin Queen imperiously trod the earth once again. There was something gallant about Sir Francis Drake, too, and something naively loyal about the throngs of English sailors and villagers, that aroused warmth and enthusiasm in the most stolid onlooker.

Courtly velvet costumes and bright homespuns were at their effective best against the simple outdoor setting of the play, and the whole was given an almost daytime radiance by mellow lighting, expertly managed.

"Drake" saved itself from being

(Continued on page 4, col. 2)

GUTZON BORGLUM DELIVERS COMMENCEMENT ADDRESS

Mme. Curie Present To Receive Honorary Degree

Three hundred and thirty-five candidates of the class of 1921 received the degree of Bachelor of Arts at the Commencement exercises, June 20. Eight certificates from the Department of Hygiene were awarded, and twelve candidates received the Master of Art's degree. The conferring of the degree of Doctor of Science, the first honorary degree which Wellesley has ever awarded, upon Mme. Curie, marked this Commencement from all others.

A formal academic procession preceded the exercises. Marshalled by Miss Martha Hale Shackford, 1896, the trustees, members of the faculty, and the returning classes marched through the ranks of spectators. The candidates for degrees, marshalled by Margaret Byard, Emmavail Luce, and Emily Gordon, 1922, followed them into the chapel.

Mr. Gutzon Borglum, the Commencement speaker, widely known as a sculptor and active citizen, chose as the subject of his address The Need of Personal Ability and Public Responsibility in Americans. The Eighteenth Amendment, he stated, brought a national responsibility to women along with the vote. This entails, he went on to say, the generating of ideals by individuals, in a minority, and a furtherance of those ideals until they become adopted by the majority. It does not mean complete overthrow of our present form of government and the substituting of Russian Bolshevism, English Syndicalism, German and Italian Socialism, but it should consist of the wise use of our present governmental framework in future improvements. Good government, wise management, and effective politics reflect the inner life of the country. Any form, which we have should be wholly American, suited to our peculiar characteristics and customs, and derived from our national life. It is for that reason that he opposes the introduction of foreign and antagonistic theories of government.

The last two amendments to the American Constitution, which brought about the enfranchisement of women and the institution of prohibition, are important in the modern progress of our government. The former was passed from a developed sense of equity and the latter because of very modern realization of the need of protective legislation. There remains one glaring evil, the present electoral system. Mr. Borglum urged the most careful consideration of this issue. He

(Continued on page 8, col. 2)

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

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SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

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Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the should be addressed to Miss E. M. Woody. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

PAST THE GOAL!

The real expression of Wellesley's thankfulness at the success of the whirlwind campaign cannot be put into words; it was reflected in the faces of the graduates and guests who heard President Pendleton's announcement at the Commencement Exercises. Whenever thousands of people work together toward a goal, inspiration results. But the success of the Drive is doubly heart-warming because it proves that college means more to a student than four years' pleasant companionship amid congenial surroundings. The "spirit of Wellesley" has proved to be, not a lyric abstraction, but a vital force which actuates women to unremitting work in its name.

The undergraduate body would thank the graduates for their services if there were any adequate way. But their nearest approach can be only a sincere pledge to carry on the work of Wellesley, vitalizing its spirit anew by the infusion of their best efforts and highest achievements.

SUMMARIZING THEN—

Vacations are highly important features of the college year, not only because they afford a welcome respite from academic toil and endeavor, but also because they arbitrarily set up milestones by which one may pause and take account of stock. Now that another summer vacation has at length arrived, the News considers the moment an opportune one in which to look over the year that is past and decide how much of it may be called good (omitting mention of the shortcomings of the college, to which we have drawn sufficient attention previously.) The two unprecedented and notable achievements of 1921 have been the rejuvenation of the Debating and Dramatic associations. Last fall the college boasted as little of the quality of its debating as of the excellence of its dramatics; now it justly points to these branches of non-academic activities with pride. The Barn has presented three all-college plays, which were excellently managed and produced, and the debating teams have won both the affirmative and negative sides in the Intercollegiate Debate, where every other college competing lost the negative. In considering the re-organization for which the past year has been noted, the work in the Forum also indicates that there are progressive forces in college. The requirements for membership have been made so rigid and the standard of work so high that the organization will offer to undergraduates interested in current events an opportunity for intelligent work along these lines.

We have one lamentation to make and it is that this year has seen the end of the Magazine. It is a consolation, however, that it died gloriously while still in the hcight of its vigor, and did not drag to an ignominious grave. The editors have used discrimination and judgment in the material which they have printed, and it is certainly through no lack of effort or ability on their part that the Magazine has gone out of existence. As a complement of this literary success, the college can boast of athletic renown also. Winter Carnival, given this year for the second time, was so enthusiastically supported that Dartmouth has cause to fear for its honors in the next few years.

Since this was the first year of the Drive, the college has had more opportunity than usual to show how much it really possessed the vaunted "Wellesley spirit," and it has taken a convincing, material way of expressing this somewhat indefinite attribute. It has responded 100% in its subscriptions, besides giving constantly of its time and energy to raise money.

The Faculty, the foreign students, and the undergraduate body, by bending all their efforts toward helping the Fund, have incidentally aided the Barnswallows and other college organizations in achieving the exceptionally good work of the past year.

THE PHENOMENON—PUNCTUALITY

The impossible has been achieved. In fact, it has come to pass on two occasions, the semi-open meeting of the Shakespeare Society and the June Play began almost at the hour appointed. In the second instance, it must be admitted, a divergence in the times printed on tickets and programs made for the inevitable wait, but the precedent of beginning promptly according to schedule is encouraging none the less. Evidently it can be done, and now one can only hope that it will be done frequently.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

"MY SLIP, PLEASE!"

"If these exams. are ever past, I won't have a worry in the world!" This remark is a June classic; but, alas, the girl always finds that her worries are not ended so soon. In fact, she does not hear until July (unless, of course, she is a senior) whether or not she has attained a passing grade in all her subjects, when the news of a failure does arrive, the student must make arrangements by mail for a re-examination, for accommodations in college houses, and for coaching. Only those who have experienced the whole process can know just how completely the ever-present spectre can ruin a summer vacation.

If, on the other hand, students were notified of their failures before the end of college, arrangements could be made at once for accommodations early in the fall, re-examination fees could be paid, and an enormous amount of frenzied correspondence could be averted. Moreover, if a girl were seriously behind in hours of credit, she could see the authorities at once and get permission to attend summer school.

With the perplexing arrangements all settled, the student could go home then to a real vacation, to weeks of unalloyed rest and recreation from academic worries. Then when the time came for hard academic work in preparation for the fall examinations, the weeks of real rest and the feeling that all necessary arrangements were definitely made, would go a long way toward success in the repeated ordeal.

Since grades have to be in the office within a few hours after examinations, they would be available. Of course, the notification of failures would require additional work at the end of the year but it would seem to be a real "stitch in time." And if this recital of the woes of a July blue slip seems touched up, just "ask the girl who owns one."

'22

SPIRITUAL POWER IS NEED OF TO-DAY

Dr. Theodore Saoles Makes Baccalaureate Address

"The need of these times is spiritual power" said Dr. Theodore G. Saoles of Chicago, in his address on Baccalaureate Sunday. The people of today have lost their spirituality because they connect it only with the saints of the early Christian Church. These saints were not citizens of the world; they were interested only in the establishment of a Church. It was easier for them to be saints than for people today to be citizens. They had to make a church in a corrupt world; the task today is to eliminate corruption from the world.

The danger of our time is atheism, not philosophical atheism, but practical atheism. If there is a God, he surely must be interested in practical affairs. He must be found in our tasks as well as in the lives of dead saints. Men have not put God into business enough. It is a hard thing to be a business man, even harder than it was to be a saint in early Christian times. An example of a saint of today, "a man who epitomizes the spiritual operation of busines, said Dr. Saoles," is Herbert Hoover." He is leading in the right direction, showing how practical affairs may be spiritualized.

ALUMNAE LUNCHEON HELD ON TOWER COURT HILL

Elsie Goddard, '06, Cheered By All Classes

An enormous canvas tent sheltered approximately a thousand Wellesley alumnae at the alumnae luncheon, held on Tower Court Green, at noon, Monday, June 30. Enthusiasm over the success of the intensive campaign for the Semi-Centennial fund ran high, and Miss Elsie Goddard, chairman of the Executive Committee was applauded and cheered by all the classes.

President Pendleton opened the meeting by announcing the latest figures of the Fund total, and by welcoming the alumnae, congratulating them on their splendid work for the Fund. Professor Katharine Lee Bates acted as toastmistress of the luncheon and introduced the speakers, including Mrs. Helen Foss Wood, vice-president of the Alumnae Association, who spoke in place of Mrs. Helen Knowles Bonnell, '07, president of the Alumnae Association; Mr. Edwin Farnham Greene, president of the Board of Trustees; Mrs. Frank T. Easton, '91; and Miss Caroline Hazard.

Each returning class sang songs composed for the occasion, and cheered the various officers

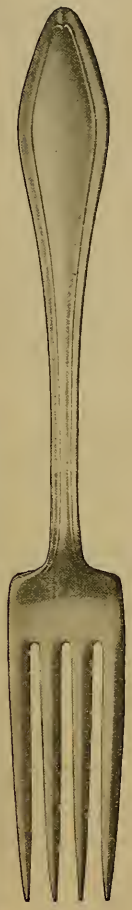
ENGAGED

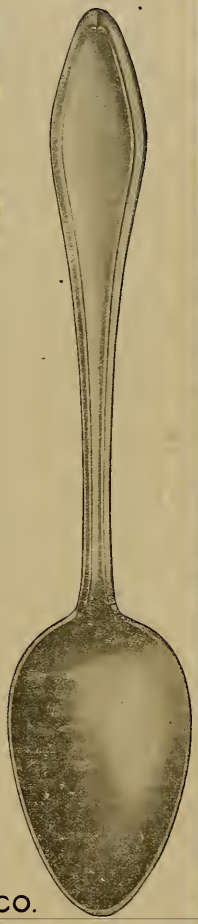
'21 Catherine Twiss to Kenneth Colman Allen.

'21 Ruth Downer to Robert Luce, Major, U. S. A.

'22 Elizabeth Neale Wilcox to Cleo Harold Kidwell, University of Kansas. 1916, M. A., 1917.

MARY CHILTON





Sterling silver of a Colonial time

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TEN CLASSES HOLD REUNIONS

Graduates Review Good Times of College Years

The classes holding reunions at college this spring were 1881, 1886, 1891, 1896, 1901, 1906, 1911, 1916, 1918, 1920. Contrary to custom, the returning classes did not wear distinctive costumes this year, for it was felt that the money ususally expended on them ought to be given to the Fund. The graduates did carry parasols bearing their class colors, however. Class dinners, luncheons and picnic suppers were given at various tearooms and inns near Wellesley, followed by business and "experience" meetings. The class of 1916 distinguished itself by giving a baby party for the entertainment of the small sons and daughters of its members. The class of 1896 received the cup awarded each year to the class having the largest per cent of its living members present at reunion.

NEW REUNION PLAN CONSIDERED

Adjacent Classes May Return At Same Time Under Dix Plan

A new plan for Wellesley reunions is now under consideration by the Alumnae Association. This scheme, known as the Dix Reunion Plan, provides that all classes shall return for reunion with those classes which were with them in college. This means that the four classes present in college in a given year will have at least one opportunity to hold a reunion at the same time. The plan includes a system of rotation whereby one graduate returning four times in a number of years may meet representatives of all seven classes that she knew in collgee, always meeting at least one adjacent class.

The Dix Reunion Plan has been three times voted down by the Alumnae Association, but interest in it is again running high. It is now in successful operation at several colleges, including Vassar.

DRAKE PROVES SUCCESS

(Continued from page 1, col. 3)

the usual long-drawn-out pageant by possessing a definite plot, which had sufficient suspense to hold the interest of the audience. The tension of the long period when Queen Elizabeth was desperately preparing an English navy, the loyalty of English sailor heroes like Drake and Hawkins, and the machinations of the Spanish ambassador and his faction at court, to prevent the growth of English power and an English navy—these were the moving elements of the plot. The speeches of the historic personnages were in the grand manner, harmonizing well with the great theme of English glory. In artistic contrast was the rustic simplicity of behavior and dialect of the villagers.

The acting in the title role of the play was excellent. Amy Carpenter, '24, as Sir Francis Drake sustained a difficult part. Her voice was low and vibrant, and her delivery of the heroic speeches was admirably restrained. She was an altogether convincing sea captain; gallant, romantic, and cool-headed.

Queen Elizabeth (Mary Elizabeth Ritchie, '21,) was the spirited and impulsive Queen Bess of history, quick either to anger or to admiration, and passionately devoted to England's welfare. Her speeches with Drake were among the most satisfying portions of the play.

Hildegarde Churchill, '22, as Drake's sweetheart, the Lady Elizabeth Sydenham, was the charming malapert from Devonshire, who married the hero before he sailed to India, and demurely defied the displeasure of the queen, who had rather intended her for Sir John Doughty.

The villain of the play was represented by the pro-Spanish element at court, particularly Sir John Doughty. The author allowed very little scope for anything but the customary grandiloquent tone of the customary villain, foiled in love and in political aspirations. Helen Woodruff, '22, got as much out of the part as was in it. Sir Thomas Doughty, (Carita Bigelow, '21,) furnished one of the great moments of the play at the trial scene on board Drake's ship, the "Golden Hind." The farewell scene between Drake and Sir Thomas which took place after the latter had gallantly chosen to die "like a gentleman," was a truly poignant one, dramatically given. The Spanish envoy, (Marion Weil, '21,) made villainy picturesque in black plumes and velvet mantle.

Besides the leading characters and the Spanish faction, a number of lesser parts stood out as especially worthy of mention. Tom Moone and Mother Moone. (Barbara Bates, '22, and Mary Ward, '22,) were typical fishing port townsfolk, who lent a touch of comedy. Martha Fohl, '21, who played the part of a seaman was allotted only a small role, but played it for all it was worth. Her gravity and ponderous simplicity were extremely well done.

One of the great successes of the play was the well managed mob. Not only were they picturesque in appearance as they streamed on and off the stage, but their shouts and byplay helped to enliven the piece. The plan of having several representatives of each class of persons under a leader was a happy arrangement and made for a naturalness and flexibility that added much to the play.

Miss Edith M. Smaill directed the play and Laura Chandler, president of the Barnswallows Association, read the Prologue at the beginning of each scene, which had been specially composed for the occasion by Professor Katharine Lee Bates. The Wellesley College Orchestra furnished incidental music, assisted by a portion of the choir. The cast was as follows:

Drake	Amy Carpenter, '24
Lord Howard	Nora Cleveland, '23
Lady Lenox	Mary Dawson, '21
Don Bernadino	Marion Weil, '21
Elizabeth Sydenham,	Hildegarde Churchill, '22
John Doughty	Helen Woodruff, '22
Thomas Doughty	Carita Bigelow, '21
Queen Elizabeth,	Mary Elizabeth Ritchie, '21
Lord Burghley	Marian Miller, '21
Christopher Hatton,	Caroline Roehm, '22
Don Pedro Zubiaur,	Adelaide Kohn, '22
Tom Moone	Barbara Bates, '22
Gregory	Ruth Harrison, '22
Tryphena Moone	Mary Ward, '22
Dame Sydenham	Dorothy Breingan, 22
Reverned Fletcher,	Janet Smith, '25
Sir George Sydenham,	Florence Holmes, '2
William Hawkins	Elizabeth Bier, '21
Sir Walter Raleigh	Hope Parker, '23
Tom Fenner	Elizabeth Crafts, '22
Fleming	Bernice Anderson, '23
Martin Frobisher	Edith Meyer, '23
John Wynter	Hope Mathewson, '21
Brewer	Dorothy Higley, '22
Bright	Martha Fohl, '21
John Hawkins,	Dorothy Scringeour, '23
Mr. Charles	Olice Bond-Nelson, '23
Mr. Caube	Rudisill Freeman, '22
Mr. Vicary	Elizabeth Bryan, '23
Potter	Charlotte Berger, '21
Yole	Marjorie Twitchell, '21
Bewes	Katherine Ingling, '22
Doidge	Bethann Faris, '24
Menhennick	Constance Fritz, '23
Cooke	Evelyn Tilden, '21
Beckerleg	Alice Hackett, '21
Tailor	Isabel Snow, '22
Haberdasher	Agnes Conwell, '24
Ballad Monger	Janet Ward, '22
Courtenay	Gladys Mansir, '21
Capt. John Thomas	Alice Stryker, '22
John Chester	Julia Currier, '21
Pikeman	Thelma Bowman, '21

Committees comprised the following chairmen:

Play Committee	Frances Baker, '22
Rehearsals	Helen Wood, '22
Music	Virginia French, '22
Scenery	Helen Woodruff, '22
Costumes	Helen Cook, '21
Properties	Eleanor Goldsmith, '21
Lighting	Frances Baker, '22
Ushering	Caroline Chaffee, '22
Make-up	Blanche Schlivek, '23

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The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

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THE·PARLIAMENT·OF·FOOLS

YE OLDE ALUM

Inn parti coloured crowdes they cum
Wyth bagges boath large and thyck
And cries of "Howdy Sal. oldebumme!
You're lookying verie slyck."

Then up doth speak ye buxom Sal
With handshake and good cheere
"How are you, Dot?" (or Marj. or Kate)
"I'm teachyng skull this yeare."

Then launcheth forth our Dottie lass
Upon ye longue harangue
Relaytyng her her husband, John,
Doth feel rheumatic pang .
Or howe ye lyttle cherub sonne
Doth say, 'Mamma! Goo, goo!"

Or how ye elder daughter deare
For longer skirts doth sue.
Then to theyre barren chambers they
With weighty steppe ascende
With hugge and kiss and gladde halloos
The air whilom they rende.

In dinyng roome they next appeare
So thrilled they scarce can waite,
Up speaketh one, "The soup's improved
'Twas weak in 1908."

Another one, with mournfulle voice
And melancholy phiz
Doth balle the moderne student out
"Tymes sadly change, I wis."

"For in ye goode olde dayes of yore
We did not roll our sockes
Nor were our parents put to shayme
By daughter's bobbed lockes."

"We did not rowe upon ye Lake
Upon ye Sabbath daye.
Ye jazzye songe like 'Beale Street Blues'

We wot not howe to playe."
But with a sigh, "Heigh ho" she cries
"Ye Wellesley hart ies sounde.
Phi Betta Kappa keys are seen
In plenteous hordes arounde."

The lake lay silent in the moonlight, silent save for a wistful lapping near the shore. A bull-frog croaked plaintively amongst the bull-rushes. Suddenly a voice rang out through the stillness of the night. "Oh, my dear! What do you think? It is still here!" Snapping twigs announced the approach of the owner of the voice.

"What is still here?" inquired a well-trained Wellesley voice, soft, gentle, and low.

"The lake! Just as it was when I was a girl! Well, well, well!" All this from the first voice. "You know in my day we used to love the lake. We had a crew and I had every chance of getting on except that I stooped a little—I had a malady known as posture. So I went out for something else—I forget—I had roll-calls twice a week and—"

"Do you mean call-outs?" ventured the second voice.

"No! That was when they called out the roll in class," retorted the first voice. "Classes were such a farce. We bluffed and the instructors sprang quizzes, so we kept pretty even. The minute class was over the girls rushed for Boston or the Library, both centers of social diversion, although in regard to this matter the Librarian had divergent views. If the Library got too noisy a girl would resort to her dormitory, first ascertaining that it was not quiet hour. Oh, we had wonderful times—you people know nothing about it. Freshman year we had Math. and long walks to Campus; Sophomore year we accustomed ourselves to Campus and the Bible; Junior year we had good times and Philosophy; Senior year we had qualms and caps and gowns, and—"

Just then a distinct yawn was heard from the listener, and simultaneously the peaceful strains of a hymn floated out from the window of a society house by the lakeside. . . . "and nothing changes here."

L'Envoi

When the News' last write-up is written
And the typewriter dusty and still
When the oldest of us are Alumnae
And the overworked youngest are ill,
We shall rest, and, faith, we shall need it—
Lie down for a month or two,
Till the mistress of Adonais shall
Put us to work anew.

TUPELO LOTION SOLD FOR FUND

The magic charm of Tupelo is responsible for the name of Tupelo Lotion, which Mrs. Frank Blair is making and selling for the Fund. Whether the lotion is effective after three applications, or whether it is named because the beauty resulting from its use brings Tupelo's traditional blissful culmination, is a matter for conjecture. At any rate, the inquiring may find the answer by ordering the lotion from Mrs. Frank Blair, Richmond Court, Brookline, Massachusetts.

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FUND QUOTA RAISED

(Continued from page 1, col. 1)

students who have been at Wellesley some time or another have already made pledges. The districts which had raised their quotas by Commencement were Eastern Massachusetts, Rhode Island, Missouri and Arkansas, Ohio, Michigan, and Texas.

Especially notable has been the work of Mr. Lewis Kennedy Morse and the other trustees. It was because the Board guaranteed to underwrite any deficit that the conditional gifts could be definitely included in the total.

$700,000.00 of the amount subscribed will go immediately to the building, of vitally necessary building, the other $2,000,000.00 will be used for an increase in the salaries paid by the college. The following chairs are to be endowed:

A. Barton Hepburn Professorship of Economics, $130,000.
Stephen Greene Professorship of Economics. $100,000.
Elizabeth Kimball Kendall Professorship of History, $40,000.
Lewis Atterbury Stimson Professorship of Mathematics, $75,000
Caroline Hazard Professorship of Music, $50,000.
Katharine Coman Professorship of Industrial Economics, $50,000.
Charlotte Fitch Roberts Professorship of Chemistry, $50,000.
Ralph Waldo Emerson Professorship of American History, $28,500 or more.
Mary Hemenway Professorship of Hygiene, $2500.

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1921 HOLDS CLASS SUPPER IN GYMNASIUM

Music, Flowers, and Toasts Make Occasion A Success

With flowers and music transforming the gymnasium, and clever toasts introduced by Mary Dooly, "the girl with the most subtle sense of humor," the Senior Class Supper, held in Mary Hemenway, on Monday evening, June 20, was predestined to be a great success. The subject of the toasts was, "Where I Shall Turn When I Come To The Parting of The Ways," and the speakers were divided into opposite camps, "To the Right," and "To the Wrong."

Marcia Cressey opened the toasts with a discussion of how the dress of the college girl should be reformed. Upon examination of her subject, she found that the average dress had degenerated into a uniform called the Bramley, a costume which spoke for itself. For that reason she devoted her time to a consideration of how the hair should be coiffured, and finally decided that the only logical solution was to shave it.

With the permission of Miss Avery, Bertha Copeland discussed the value of Art 13 under the pompous title, "How I Shall Corrupt Art." Mary O'Keeffe, with her usual generous good nature, overlooked personal considerations and called forth the aid of mathematics to help her in deciding the weighty question, "How I Shall Reform the Irish Situation." When the applause for her masterful presentation of the subject had died down, Margaret Haddock revealed to her classmates her secret plans for corrupting the government. As this was entirely confidential, it cannot be set forth before the public eye.

Leslye Thomas, speaking on "How I Shall Reform the Voice," proved to the satisfaction of everyone that the modern voice should not be soft, gentle or low, and certainly not all three.

Elizabeth Sayre had found her mission was to corrupt the minds of the faculty, and her outline of how this was to be done was a revelation to everyone. The Metzgers proposed to reform the modern girl according to the conflicting ideas of the Wellesley faculty, while Eugenia Brown attempted to explain how she was planning to corrupt the modern man. Laura Chandler then spoke on "How I Shall Reform the Stage." She had organized Broadway according to the new Barn Plan, but had encountered a serious difficulty in reconciling Walter Hampden to the point system. Constance Whittemore closed the student speeches with a short talk on, "How I Shall Reform the Future."

Mr. Lewis Kennedy Morse, the honorary member of the class of 1921, concluded the speaking with a toast entitled, "How I Have Been Turned, Corrupted, and Reformed by the Class of 1921."

After the toasts the class sang all the songs which they had used since freshman year, beginning with the serenade songs. Indeed so much was found to talk about and to sing about that the usual ceremony of shaking hands for the last time was happily dispensed with.

A great deal of credit for the success of the Supper goes to the committee, who planned the place cards, which were clever parodies on Vanity Fair's Hall of Fame, and arranged for all of the entertainment. The committee is as follows:

Chairman, Elizabeth Sayre.
Mary Bosworth.
Marcia Cressey.
Tommy Durham.
Helen Gates.
Margaret Metzger.
Ruth Metzger.

MORE SEEK ADMISSION TO COLLEGE YEARLY

Statistics For Last Five Years Show Tremendous Leap In Number

Statistics from the office of the Board of Admission prove the great increase during the last few years in the number of applicants for admission to college, as well as the efficacy of the new plan of admittance in reducing the number to those who can practicably be accommodated in the college halls.

In 1916, only five years ago, there was a total registration for future entry to Wellesley of 1552, while this year on the same date the vastly increased number of 3922 was registered, including those to enter as late as 1936. That this has not been a direct increase from year to year is proved by the statistics of 1911: on February 1 of that year, future entrants had applied to the number of 1512, showing but a slight diminution of those on the lists five years later.

The statistics of applicants for separate years show the same surprising leap during the past fifty years. 838 wished to enter the Freshman class of 1911-1912, according to the reckoning made on the first of February, 1911. On the same date five years later, 1916, 871 desired entrance in the fall, only a slight increase. This year there is the largest list of applicants ever known in the history of Wellesley: 1305 were registered in February for the class of 1925.

Of these, many drop out before taking the examinations, and many fail to meet the requirements for admission. The opinion is that the entering class of 1921 will number from 400-450 students, approximately the same as the class of 1924.

MIDNIGHT STEP- SINGING SHOWS GREAT ENTHUSIASM

10 Alumnae Classes Return to Chapel Steps With '21

The usual "Midnight Step Singing" of Commencement night took place the twenty-first, on the steps of the Houghton Memorial Chapel, with a great deal of Wellesley spirit. The first class to take the steps was '20, who opened with their musical cheer and sang several old songs. '18 then took the steps carrying red, white and blue lanterns. Following '18 came '16 with green and yellow lanterns and announcing that the class was represented by 161 members. While '16 occupied the steps, a few members of '13, not holding a reunion, cheered "Our Freshmen" to be greeted with a storm of applause. '06 then mounted the steps bearing a large blue banner. A song which they sang about "Naughty Six" was much applauded. Then followed '01, '96 and finally '91, who, referring to gray hairs, sang a very amusing ditty beginning "keep your hats on '91." The next singers were '86, who proved to be one of the most enthusiastic groups present. These alumnae gave voice to a long series of verses in regard to their undoubted superiority.

"Classmates, classmates, I've been thinking
What a strange world this would be
If '86 had not composed
The Alma Mater of Wellesley."

After an entertaining program by '81, the oldest class to hold a reunion this year, the graduating class carrying red lanterns and wearing caps and gowns, marched to the chapel and up the steps with a triumphant air to sing to themselves continuously, and well,except when the other classes sang to them. Among their songs were "Evolu," "Sing of the Rocks and Shores" and other favorites. The enthusiastic gathering broke up after a general singing of Alma Mater, the gay lanterns moving off in all directions.

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"AS YOU LIKE IT" PRESENTED ON GUEST HOUSE LAWN

Shakespeare Society Holds Annual Semi-Open Meeting

The presentation of Shakespeare's As You Like It by the Shakespeare Society at its semi-open meeting on Tuesday evening, June 14th, marked another signal success under the new plan for society events. The Guest House lawn with its background of green trees and bright water made an ideal setting for the idyll of Arden. Barbara Bean, 21, president of the Shakespeare Society, made a brief speech of welcome in which she asked the audience to be lenient in its judgment of the play, since the time of preparation had been short and the difficulties many. Few adverse criticisms of the play could have been made, however, for it was unusually well cast, the excerpts were sleected with discrimination, and the acting and diction were far above the average. Rosalind, as Elizabeth Rand created her, was charming and convincing; Mildred Durant's characterization of Jaques was maturely purposeful; Orlando (Leslye Thomas) was as fervent as the most exacting spectator could demand; while the Touchstone of Elizabeth Wilcox was an admirable example of sustained characterization. The minor parts were well acted and added materially to the finish of the production. The foresters in attendance to the banished duke were among the most effective touches of the play. The cast was as follows:

Duke, living in banishment, Deborah Barlow
Frederick, his brother, and usurper of his dominions, Alice Joy
Amiens) Lords attending on the banished Duke, Ethel Halsey
Jaques) Mildred Durant
Le Beau, a courtier attending upon Frederick, Mildred Hesse
Charles, wrestler to Frederick, Frances Sturgis
Oliver) Catherine McReynolds
Jaques) sons of Sir Rowland de Boys Catherine Miller
Orlando) Leslye Thomas
Adam, servant to Oliver, Louise Reynolds
Touchstone, a clown, Elizabeth Wilcox
Corin) Carr Iglehart
Silvius) Julia Davis
William, a country fellow in love with Audrey, Bertha Copeland
Rosalind, daughter to the banished duke, Elizabeth Rand
Celia, daughter to Frederick, Mary Scofield
Audrey, a country wench, Barbara Bean
Phebe, a sheperdess, Mary Allen
Lords and Attendants, etc.

HEADQUARTERS TELLS HOW FUND WAS RAISED

(Continued from page 1, col. 2)

$9.000,000.00 by 1925. The drive for the well-known $2,700,000, however, is but a part of the larger attempt. It began on February 14 and concluded Commencement Day.

The first active step was to choose for National Executive Chairman, Miss Elsie Goddard, '06. Miss Goddard was a highly successful war worker, having managed all Y. W. C. A. Hostess Houses for Signal Corps girls in Europe. While in college she was I. C. S. A. president and chorister of the choir.

So complicated is the organization of the Fund that a professional organizing firm was engaged to plan the mechanical workings of the committees and sub-committees. This firm, the John Price Jones Co. of New York, acquired prestige through their work in the Liberty Loans, and have subsequently organized both the Harvard and Smith educational drives.

The elaborate hierarchy of committees has its focus at 275 Lexington Ave., New York City, the general headquarters. The committee chairmen who have been more or less constantly working from Headquarters are, Miss Udetta Brown, '03, (Ideas), Miss Emma MacAlarney, '92, (Publicity), Mrs. Gertrude Knight Shonk, '05, (Estimates), and Miss Grace Crocker, '04, (Quotas).

The Ideas and Publicity committees have been most in evidence, after Headquarters. Their work in the present campaign for $2,700,000.00 has been the dissemination of money-getting ideas, and the advertising of Wellesley and her Fund. It is the Ideas committee which kept the Ideas Exchange running in the Ad. building during Commencement week. At this Exchange were all sorts of devices for separating man and his money for the benefit of the Fund. This committee is responsible for the bulletins sent out from Headquarters containing stories of unique hazaars and sales held by Wellesley women; and it will be the task of the committee to devise ways of raising the remainder of the $9,000,000 by 1925. The Publicity committee has taken care of Wellesley posters and all forms of advertising. It publishes a pamphlet every week entitled, "See Wellesley Through," of which Mrs. Gertrude Marvin Williams, '06, is editor. It is also entrusted with the work of interesting future potential large donors in Wellesey, and of enlarging the field of possible contributors.

The work of Headquarters is of a general nature. Miss Cristine Myrick, '11, is Executive Secretary, and sends out the bulletins to each district chairman. The districts are divided into local units and their quotas have been assigned after reference to the district Liberty Loan quota. There is even a Fund campaign abroad, one for Europe and one for the Far East. Contributions are mostly from missionaries.

The Fund Food Shop which was operated very profitably on the cafeteria plan during Commencement week by Miss Gertrude Walmsley, '06, was likewise an idea of the Executive Committee.

Mr. Raymond Fosdick of California is chairman of perhaps the most unique committee at Headquarters: The Wellesley Husbands and Fathers. He has organized a lodge, analogous to the Masonic and similar orders, and confers degrees with all the pomp of a royal, exalted, most wortny Grand Master. His lodge is called the "clan of Wellesley Kith and Kin" and its highest degree is that of M. M. W. F. (Mighty Monarch of a Wellesley Family). This is awarded to any man who has a Wellesley wife, two or more Wellesley daughters, and a $250 subscription to the Fund. Lesser degrees are G. M. W. H. (Grand Master of a Wellesley Hearth, $100), and F. W. (Frater Welesleiani $25-$5). Fiancés of Wellesley girls may become N. W. C. (Novitiate to the Wellesley Clan) upon payment of $5, and "Beaux, Friends, and all Males unincluded in the Above Groups" are entitled to the A. A. W. degree (Aspirants Amicitia Wellesleiani).

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SENIORS ELECTED TO HALL OF FAME

Results Of Balloting Announced At Class Supper

At 1921's Class Supper, the results of the senior statistics were announced. The official ballot follows:

We nominate for the Hall of Fame:

1. The most popular
   Constance Whittemore
   Laura Chandler
2. The best looking
   Dorothy Avery
   Constance Whittemore
3. The finest athlete
   Helen Sherman
   Maude Ludington
4. The most perfect lady
   Margaret Haddock
   Anna Morse
5. The most studious
   Vivian Collins
   Evelyn Wiggin
6. The best talker
   Eleanor Burch
   Margaret Haddock
7. The most intelligent
   Margaret Haddock
   Elizabeth Sayre
8. The biggest bluffer
   Geraldine Ryder
   Mary Dooly
9. The most completely educated
   Margaret Haddock
   Elizabeth Sayre
10. The most individual
    Ruth Metzger
    Elizabeth Sayre
11. The busiest
    Margaret Haddock
    Alice Joy
12. The most talented
    Rebecca Hill
    Virginia French
13. The most versatile
    Laura Chandler
    Constance Whittemore
14. The class saint
    Elinor Snow
    Margaret White
15. The girl with the most seductive eyebrows
    Shirley Himes
16. The best dancer physically
    Catherine Twiss
    Olive Shaw
17. The best dancer morally
    Henrietta Browning
    Esther Comegys
18. The girl with the most future
    Eleanor Burch
    Margaret Haddock
19. The girl with the most past
    Catherine Hughes
    Geraldine Ryder
20. The girl with the funniest nose
    Mary Dooly
    Marcia Cressey
21. The girl with the nicest marcel (natural or acquired)
    Helen Miller
    Helen Wilson
22. The best dressed
    Laura Chandler
    Mary Dooly
23. The biggest joy to the faculty
    Clara Loveland
    Elizabeth Sayre
24. The greatest grief to the faculty
    Henriette Bohmfalk
    Marion Weil
25. The most motherly vill senior
    Virginia Oldham
    Jeanette Luther
26. The best supporter of Miss Coombs
    Annice Noxon
    Geraldine Ryder
27. The girl with the most successful short skirts
    Mary Dooly
    Nathalie Wilson
28. The girl with the most subtle sense of humor
    Mary O'Keefe
    Mary Dooly
29. The girl who fusses Harvard most
    Mary Simpson
    Dorothy Smith
30. The girl who fusses Tech most
    Catherine Twiss
    Katherine Andrews

GUTZON BORGLUM DELIVERS COMMENCEMENT ADDRESS

(Continued from page 1, col. 4)

pointed to the recent presidential elections as examples of poor representation and large and useless expenditure of money. He suggested a method of elections whereby a man may be elected directly by a majority vote without being the candidate of any party.

Another lamentable fact was the economic situation which has caused individual craftsmanship to be abandoned. "I can excuse the manufacturer for making machinery with more intelligence than many of the foreign workmen with which I have dealt," he said. But he decried the tendency which is making for the abolition of individualism. "Today," he said "little is made for anybody, but everything for everybody." The wholesale nature of production is levelling down the quality of the products until the hall-mark of American production is "good enough." Incompetency has been so successful that higher workmanship and mastery of an art have almost ceased. Mr. Borglum's own achievement in the field of sculpture was reflected in his appeal for the joy which comes from a product made with a master's skill.

Everyone has within him the standards of perfection, was Mr. Borglum's conclusion. They should be cherished, exercised and consistently carried out. The reward lies in a strengthening of self respect, self confidence; it is witnessed in a desire to serve, the natural creative impulse in every man and woman, the characteristic which has freed man from animal serfdom.

At the conclusion of the address, the long line of seniors filed past President Pendleton and received their diplomas as Dean Waite read the names of those who received the B. A. degree. Certificates from the Department of Hygiene were presented by Professor Vivian, and the diplomas and hoods for the M. A. degree by Professor McKeag.

The event which marked this Commencement as unique was the conferring of Wellesley's first honorary degree, the Doctor of Science, upon Mme. Curie ,the great scientist and benefactor of the world because of her discovery of radium. Mme. Curie, a frail but impressive figure, was escorted forward to receive the degree, and to be presented with a sheaf of roses by Miss Virginia Sherwood, '96. As Mme. Curie was accompanied from the stage by her daughters, the Marseilles was played on the organ and the audience rose to do homage to this distinguished woman and to her national anthem.

The announcement of the awards and prizes was made by President Pendleton. The Billings Prize, for conspicuous excellence in theoretical and practical music, was awarded to Mary Virginia French. The Masefield Prize for excellence in prose was given to Ruth Elizabeth Allen, and for excellence in poetry, to Ruth Metzger. The Erasmus History Prize was won by Ada Haeseler. The Alice Freeman Palmer Fellowship was announced to have been awarded to Viola Blackburn, 1918.

Before recounting the history of the Fund, President Pendleton enumerated the contributions of Wellesley to various causes, especially to her sister college in Yenching, China. The announcement of the completion of the Semi-Centennial Fund brought forth tremendous applause. The whole history of this year of work which ended in an over-subscription of the quota, $2,700,000.00, was a fitting inspiration with which to close the Commencement exercises.

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ABLUTIONS VERSUS ORGIES ARGUED AT SENIOR ACADEMIC COUNCIL

Faculty Members Express Diverse Views

The annual meeting of the Academic Council was held in Billings Hall, Saturday evening, June 11, to discuss the question of how best to restrict the non-academic, non-democratic, and non-aesthetic activities of the college life. The meeting was called to order by President Pendleton with her customary easy precision. Miss Tufts nodded brightly as she called the roll, and read the minutes of the last meeting, when the subject of lights on Pond Road was discussed. Miss Pendleton then announced the question for this meeting: It is necessary to restrict the non-academic, non-democratic, non-aesthetic activities of the college life; shall we dispense with the daily ablutions or the epicurean orgies, i. e., washing, or three meals a day.

Just at this point Miss Orvis came hurrying in, peppering the air with remarks about draughts and baths and open windows, and epicureans in general. Her arguments were various, supported by citations from the history of the world. Miss Tuell explained carefully just how very much her cold plunge meant to her and how she lingered ardently over its beginning each morning. She was supported by Miss Hibbard, who drew examples from mediaeval romance. Mr. Curtis spoke feelingly of Birthington's Washday, giving a masterly exhibition of the proper use of notes and second sub-topics. During Mr. Curtis' speech, Miss Orvis was observed to move nearer in order to lose none of the charming flow of eloquence and gesture.

When called upon for her opinion, Miss Manwaring said decidedly that common sense should tell one that he could not live without eating. Miss Hart, holding her glass of milk with exquisite balance, spoke beautifully of things of the spirit, saying in perfect trust, "God hath me by the hand." Mr. Norton framed his argument, and Miss Perkins ended the discussion with a fervent plea to give up bathing. She drew her proof from the maids of the wine dark sea, whom she knew in Turkey, and who lived most comfortably without ablutions. The vote? which followed caused so much disturbance that Miss Tufts proposed a compromise allowing for baths one day and food the next. Miss Hart, stirred to her profoundest depths by this sign of weakness, demanded "all or nothing," so that it was finally decided to let the matter rest on a tentative basis, the majority being generally in favor of cleanliness rather than calories. The meeting ended with a merry singing of "Academic Council" in which each member of the faculty supplies the words most fitting according to her own view.

The roll call was as follows:

Miss Pendleton	Helen Miller
Miss Tufts	Josephine Rathbone
Miss Hart	Marcia Cressey
Miss Orvis	Marion Weil
Miss Manwaring	Helen Sherman
Miss Hibbard	Marian Miller
Miss Lowater	Alice McCullouch
Miss Tuell	Alice Hackett
Miss Albright	Bess McFalls
Miss Perkins	Eleanor Perrett
Miss Fletcher	Gladys Mansir
Mr. Curtis	Hope Mathewson
Mr. Norton	Eugenia Norris

NEWS FROM OTHER COLLEGES

Yale, too, has been specializing in Oriental productions, the Chinese students there having recently presented "Mu Tan," a Chinese play.

Dr. Merrill spoke recently at Goucher College.

Vassar is now debating the question of an all-college ring to replace the traditional class ring.

A society "The Green Key" has been organized at Dartmouth, whose sole aim is service to the college in the various capacities where a student committee is useful.

Amherst is discussing the establishment of a Student Activities Fund, to be provided for out of the Centennial Gift, which shall go to improve the athletic equipment of the college.

The average college man's income ten years after graduation is estimated by a University of Chicago report of the class of 1911 as $5,762.51. Women average $2,189.81, which brings the average income of the college graduate, disregarding sex, down to $4,569.75.

Plans for the organization of a Student Court are being drawn up at the University of Virginia to handle offenses not considered breaches of honor code, yet "deserving of censure, suspension, or expulsion, as an act that brings discredit or disrepute on the name of the University."

MUSICAL VESPERS HELD ON BACCALAUREATE SUNDAY

Music Augmented By String Quartette and Alumnae Choir

The program for the musical vespers held in Houghton Memorial Chapel on Sunday, June 19, was as follows:

Service Prelude
Processional: 789
Hymn: 854
Service Anthem: "The Heavens proclaim Him" Beethoven
(With Organ)
Psalm: 145
Gloria Patri: 884
Scripture Lesson
Prayer
String Quartette: Hora mystica, Sinigaglia
Choir: "Holy, Holy" Gounod
(From Mors et Vita, with Organ, String Quartette and Piano)
Violoncello: Ave verum Mozart
Choir: "Great is Jehovah the Lord," Schubert
Violin: Adagietto Bizet
(With accompaniment of strings)
Organ: March for a Church Festival W. T. Best
Choir: "Felix Culpa" (From Mors et Vita) Gounod
(With accompaniment of strings)
"God be with you 'til we meet again" Somerville
(Arranged by H. C. M.)
Prayers (with choral responses)

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COLLEGE NOTES

The friends of Professor Katharine Lee Bates have presented her portrait by Charles H. Woodbury, to the college. The portrait is now in the Art Museum. It will be completed in the fall.

The Department of English Literature has presented a hundred letters of famous people to the treasure collection of the college.

The Brooks Memorial Room in the library has been completed according to the original plan and is ready for use.

The 1921 village seniors were entertained by the next year village seniors at a luncheon at a cottage on Upper Lake on June 15.

The following girls have been appointed to help Lucille Barrett in the production of next years Tree Day:

Ruth Lindall—Finance.
Helen Forbush—Genral Arrangements.
Mary Alice Bushnell—Dancing.
Marjorie Ely—Printing.
Adaline Wheeler—Senior Assistant.

The following crew captains were elected for next year:
Alice Richards, 1922; Elizabeth Hastie, 1923; Margaret Nichols, 1924.

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IVAN L. MARTIN,
Yarmouth, Mass.

The freshman and junior crews had a picnic on the lake, June 7. They had planned to row with coxswain as stroke, stroke as "cox," starboard as port, and vice versa, but the plan had to be abandoned because permission to use the boats could not be obtained from Miss Vivian.

Elinor Snow, 1921, is to study at the Sorbonne University next year. She has received a scholarship from an Educational Foundation which sends twenty-five American students each year. The scholarship is competitive. Rachel Pratt, 1920, went from Wellesley last year.

The Barnswallows Association contributed $2,000.00 to the Fund—$1,800.00 of which was raised by the performance of June Play.

The business men of the town of Wellesley called a meeting on June tenth to decide upon the contibution which the residents of the village were to give to the Fund.

The electric light sign reading "Wellesley, 1921", which was used at the Senior Prom at the Copley Plaza, illumined the front of Founders Hall during Commencement week.

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GARDEN PARTY HELD ON THE GREEN

President Pendleton Receives Seniors and Their Guests

President Pendleton gave her customary reception to the graduating class and their friends, on Norumbega Hill, on Saturday, June eighteenth. In the receiving line were Miss Pendleton, Miss Tufts, Miss Waite, Mr. Morse, Constance Whittemore, Helen Cope and Henriette Bohmfalk. A number of seniors, dressed in light-colored organdies and carrying tall brass crooks, to which were attached nosegays of spring flowers, acted as ushers and waitresses. After the reception they conducted the guests to Tower Court green, where several of the Tree Day dances were repeated for the benefit of those who did not see Tree Day. The dancing was interrupted by a shower, which drove the guests to seek shelter in Tower Court.

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1921 GIVES FAREWELL SERENADE

Seniors Sing To Village and Campus Houses

Like a row of glimmering fireflies the seniors' lanterns danced against the dark background of their caps and gowns as they marched at Senior Serenade, Friday Evening, June 10. They were led by Virginia French, who rode ahead in a car. Beginning at Fiske they made a circuit of the village singing in front of all the freshman houses and for Miss Avery. Many of the freshmen had songs to sing in return.

On campus the long line wound in front of the President's House and up to Stone, where the seniors sang Academic Council in honor of Miss Bennett and Miss Orvis. At Tower Court they sang to Mrs. Ward and then went to the Hill and to the Quadrangle. At all of the houses the sophomores had food waiting for the seniors. Most popular was the song to '22:

Pull your shades down, '22
Pull your shades down, '22
Late last night in the candle-light
We saw you,
We saw you,
You were trying on your cap and gown,
And you looked like a circus clown
If you want to keep your secrets from the senior class,
Pull your shades down, '22.

MISS PENDLETON'S PORTRAIT REMOVED FROM LIBRARY

Rumors Spread As To Destination

The portrait of President Pendleton which customarily hangs on the east wall of the main reading room in the library, mysteriously disappeared about the last of May. Rumor had it that the portrait was making a transcontinental journey for the Fund; the librarians believed it to have gone to Washington; but the secretaries in the Almnae Office thought it had gone no farther than New York.

After so many speculations, it is rather disappointing to discover that the portrait had all the while been residing in the Art Building. It had been crated to send to New York but it seems that Headquarters was unwilling to have even this well-known portrait, by Eileen Emmett, as a substitution for President Pendleton, and ordered it not to be sent.

COLLEGE SERVICE FUND REPORT FOR YEAR 1920-1921

Amount received from pledges and extra gifts	$16,110.09
Appropriations:	
American educational work	$1010
American social and relief work,	682
Foreign educational work, including gift to Yenching College,	3000
Foreign relief work, including Hoover Fund and China Famine	4520
Y W. C. A. and Missionary work, including gift of $3500 to Dr. Hume's hospital in India,	6665
	$15878
	$15878.00

RIDING EXPENSES MAY PUT END TO SPORT

Hygiene Department Urges Use of Horses

The Department of Hygiene hopes that riding may be continued for 1921-1922 with a sufficient number to warrant the heavy expense to the college for this sport. A carefully chosen string of horses with a competent instructor and a moderate charge for lessons offer an unusual opportunity for becoming a good and careful rider, but unless the use of the horses by college people for class work and private lessons prevents the expense from going over the amount provided by the college for this sport, it cannot be continued.

WELLESLEY REPRESENTED AT STUDENT CONFERENCE

Over Forty Delegates Go To Silver Bay

A party of more than forty girls is representing Wellesley at the Y. W. C. A. Conference at Silver Bay this year. The purpose of the conference is to meet girls from the other eastern colleges, to discuss current problems with them, and to formulate plans which may help the Y. W. C. A. in its work.

The delegation leaders are:
Delegation Leader—Alice Richards.
Recreation Leader—Elizabeth Parsons.
Song Leader—Margaret Eddy.
Business Manager—Dorothy Muzzey.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'17 Helen M. Jones to Stanely E. Aston of Wilkes-Barre, Pa.

'18 Evelyn Nay to Elliott M. Grant, Harvard, '16.

'20 Frances E. Galpin to Carl Thomson.

'20 Margaret Alcock to John Remington, Harvard Law, 1921.

'20 Ruth Roche to John Elder.

MARRIED

'06 Mary Florence Curtis to William Graustein, June 10, at the Houghton Memorial Chapel, Wellesley, Mass.

'10 Katharine Julia Scott to Tyndall Bishop, May 16, Berkeley, California. At home, 2529 Benvenue Ave., Berkeley, California.

'16 Katharine Chalmers to Albert Buckner Coe, June 21, at Baltimore, Maryland. At home, 305 Orchard St., New Haven, Conn.

'20 Helen Blnache Jacobs to Lieut. Richard Lansing Conolly, June 25, at Trinity Church, Boston, Mass.

BORN

'02 To Ethel (Sanborn) Decker, a daughter, Annella, May 28.

'11 To Eleanor (Bailey) Marihugh, a daughter, Carolyn Bailey, May 9.

'15 To Jessie (Averill) Keith, a son, Averill Stewart, April 17.

'17 To Helen (Potter) Alleman, a daughter, Helen Patricia, February 20.

'15 To Mary McLouth Henderson, a daughter, Mary Anne, June 18.

DIED

'05 Mrs. Kate S. Townsend, mother of Mary E. Townsend, May 24.

'14 Mrs. James A. McDowell, mother of Linda W. McDonald, February 26.

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IVAN L. MARTIN,
Yarmouth, Mass.

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